

## JONY EASTERBY CV 2020

Birmingham City University	<i>G.Dip Landscape Architecture</i>	2009
University of South Wales @ Newport	<i>B.A (Hons) Fine Art</i>	1991
Birmingham City University	<i>Arts Foundation Diploma</i>	1985

### SELECTED PROJECTS.

Tree and Wood. Horsham Festival		2019
LUNE. Multiple projection works and exhibition	Nine Elms London	2019
Remnant Ecologies, <i>Installation, NuiteBlanche Brussels</i>		2019
Remnant Ecologies, <i>Installation, Camargue, France</i>		2019
Tree and Wood, <i>touring UK</i>		2018/19
Maindee Lights. <i>Lighting installations Maindee Newport</i>		2017
Wakehurst Place. <i>Video Installation</i>		2017/8/9
For The Birds. <i>Durham Lumiere Festival</i>		2017
Flail and Crop. <i>Installation Tabernacle Machynnleth</i>		2017
For The Birds. <i>Brighton Festival</i>		2017
Remnant Ecologies. <i>Inside Out Dorset Performance and Installation.</i>		2016
Tree and Wood. <i>ACW.Creative Wales Award Professional development.</i>		
<i>Japan/Wales/Tasmania.</i>		2016
For the Birds. <i>Installations. NZ festival. Wellington. NZ.</i>		2016
Illuminatii Botanica. <i>Illuminate York.</i>		2015
Tree Song. <i>Bristol Ensemble. Sound Installation. Clifton Downs, Bristol.</i>		2015
Sound Installations. <i>GIDF, Horniman Museum Fire in the Mountains, Latitude festivals.</i>		
		2015
For the Birds. <i>RSPB/NTW Ynys Hir Wales. Direction of large-scale immersive night time event with 25 installations over 3km of paths in avian reserve.</i>		2014
Powerplant. <i>Wellington botanic gardens NZ Festival, Core artist. Large scale event with over 30 sound and light installations.</i>		2014
Sounding the River. <i>Lead artist of large-scale event along 3km of river corridor mac Birmingham 50th birthday celebration.</i>		
		2013
Audible Forces. <i>Oxford Contemporary Music. National tour of sound installations with six artists to seven UK festivals.</i>		2013/14
Estuary Lab. <i>National Theatre of Wales research project into the creation of new work on the Dyfi Estuary, mid Wales.</i>		2012
Maesteg Washery. <i>Sustrans Wales public art commission of landscape scale coalfield regeneration landscape over 4 acres of land.</i>		
		2012
Leverhulme Fellowship. <i>Centre for Alternative Technology. Research into sustainable methodology for arts practice in Wales.</i>		2012/13
Carillon Shadows. <i>Sound Installation. The Public, West Bromwich</i>		2011/12
Enclosure Rites <i>The Yorkshire Wolds. Landscape sculpture examining the</i>		

<i>archaeology and biodiversity of the Yorkshire Wolds.</i>	2010/11
LARQ. <i>Residency Landscape Arts Research Queenstown. Tasmania</i>	2011
Powerplant . <i>Sydney, Hong Kong and Hobart Festivals installations.</i>	2010/11
River Soundings . <i>Research and development with mac, Birmingham</i>	2010
The Weather Factory <i>Sound Design.National Theatre Wales</i>	2010
Bee Space CAT. <i>Bee Hive installation. Machynlleth</i>	2010
Powerplant, <i>Durham, Edinburgh, Liverpool, Oxford Botanic Gardens</i>	2008-10
Dunston Common Tower <i>Construction of Sculpture trail Norfolk CC.</i>	2008
River Churn Project. <i>Residency at Cotswolds Water Park . Film.</i>	2007
Montgomeryshire Canal – <i>Sculptures and seats for British Waterways.</i>	2008
Springfield Park. <i>Landscape/sculpture and park master plan Cheltenham</i>	2007/8
Tiffany Tower. <i>Sculptural lookout tower Wyndonham Norfolk</i>	2007
Fire Ship + Brig. <i>Barmouth. Wales. Creation of permanent sculpture</i>	2006/7
Tredegar Chimes. <i>Sound installation for Sustrans. Tredegar Wales</i>	2007
Fibonaccis Den. <i>Green oak shelter. Stroud Youth Centre.</i>	2006
Samphire Sounds. <i>Sound installation in tower, Dover.</i>	2006
Sensory garden. <i>Foxhollies School B'ham. Sustainable building project.</i>	2005
Samphire Hoe, <i>Dover. Design and construction of 30ft tower for Sustrans./Eurotunnel. Housing sound installation and paintings</i>	2004
The Old Man of Storr. <i>NVA. Sound Design. Isle of Skye Scotland.</i>	2004
Trossachs Nat Park. <i>Sound Trail on Loch Drunkie. 5 works Scotland</i>	2004
Y Tabernacle. <i>Moma, Machynlleth. Wales. Video Installation</i>	2003
Spirit of Friendship. <i>Installation Commonwealth Festival Birmingham</i>	2002
Fall from Light. <i>NVA, Sound Installations/design as part of Scotland</i>	2002
Vivid. <i>Digital Arts Residency at Birmingham new media centre</i>	2002
Uber Wasser. <i>Sound Installation. Gelsenkirchen Germany</i>	2002
Equilibre. <i>Digital Image Residency in dressage centre. N.Wales</i>	2002
Aural. <i>Assembly Rooms, Ludlow. Interactive sculpture exhibition</i>	2001
Ashbourne Tunnel. <i>Permanent public artwork - sound installation</i>	2001
Big Chill, <i>AV/installation sets twelve performances,</i>	1994-2004
Fluxgate AV/Fluxgate II. <i>Arc Art 02.,Tromso Norway.</i>	2001/2/3
Biosphere/CMN/ACE Tour. <i>UK tour with Touch/ 6 venues.</i>	2001
Natural Geographic <i>Performance, @ Kustforeniga gallery. Tromso.</i>	2001
Technological Shamanism <i>Driv. with Biosphere. Tromso Norway</i>	2000
Speculum. <i>Stavenger Contemporary Music Festival. Norway.</i>	2000
Revolution. <i>Sound installation B'ham ICC Millennium celebrations.</i>	2000
Irwell Sculpture Trail . <i>Public Arts Commission. Bury Lancashire</i>	2000
Beacon. <i>Sculpture and performance Cantaleau. France.</i>	1999
Viva City. <i>Sculpture and Performance. Rouen Festival. France.</i>	1999
Dark Matter with Red Earth. <i>performance. Brighton Festival.</i>	1999
River Mensa <i>Frozen Waterfall, Lillehammer Vinterspillen. Norway.</i>	1999
Grizedale Forest. <i>Three Residencies and Commissions, Cumbria</i>	1996/9
7/8 of a Second. <i>Large scale event Barclays New Stages award. B'ham.</i>	1996
Sons of Rest. <i>Ritual performance Royal Court. Sloane Square. London.</i>	1996
Transgressions. <i>Sound Sculpture live performance. The Wire/LMC.</i>	1996

<b>Anima Mundi. Direction of large scale event. Custard Factory. B'ham</b>	<b>1995</b>
<b>Electric Bonfire Party. Performance. Bond Gallery. Birmingham.</b>	<b>1995</b>
<b>Midlands Arts Centre. Solo Sound sculpture exhibition</b>	<b>1994</b>
<b>Lickey Hills Park. B'ham Year of music Sound Sculpture Residency.</b>	<b>1994</b>
<b>Slowly Evolving works of Change. Performance. Bond Gallery. B'ham</b>	<b>1994</b>
<b>Triple X Arts Festival. Performance in gas holder Amsterdam.</b>	<b>1994</b>
<b>In danger of Death If Interfered With. Custard Factory. Birmingham.</b>	<b>1993</b>

#### **RECORDING/MEDIA.**

<b>Tree and Wood. Sound track and album release</b>	<b>2020</b>
<b>Biosphere, Compilation Biophon records. Norway</b>	<b>1991-2004</b>
<b>Biosphere, Wireless, Additional Soundscapes. Touch Recordings</b>	<b>2009.</b>
<b>Biosphere , Heights of the Depths. Big Chill Recordings.</b>	<b>2001</b>
<b>Music Machine. Radio 3. Live concert/features</b>	<b>1997</b>

#### **SELECTED RESIDENCIES, BURSARIES AND AWARDS**

<b>Sura Medura, Intl Artist residency Sri Lanka</b>	<b>2019</b>
<b>Creative Wales Award Arts Council Wales.</b>	<b>2016</b>
<b>Leverhulme Fellowship. CAT West Wales.</b>	<b>2012</b>
<b>Wales Arts International, Java, LARQ Tasmania</b>	<b>2011</b>
<b>Creative Wales Award Arts Council Wales.</b>	<b>2002</b>
<b>Barclays New Stages Commission ACE/WMA.</b>	<b>1995</b>
<b>ACE travel bursaries Norway/ W.Africa A.C.E.</b>	<b>2001</b>
<b>ACE R+D STIEM Institute Amsterdam. / W.M.A</b>	<b>1998</b>
<b>Arts Council Wales. Research at Troika Ranch. New York.</b>	<b>2003</b>